

Naomi Zouwer

Curriculum Vitae

b.1972, Canberra, Australia Lives and works in Canberra, Australia

2018 PhD, School of Art and Design, Australian National University
1997 Graduate Diploma in Education, University of Newcastle, Australia
1996 Bachelor of Arts Visual Art, University of Newcastle, Australia

Awards and prizes

2018 The Kate Derum Tapestry Award, The Australian Tapestry Workshop, Melbourne, Finalist.
2017 The Lethbridge Small Scale Award, Finalist.
2016 Little Things Art Prize, Saint Cloche Gallery, Sydney, Finalist.
2016 ANU School of Art and Design Drawing Prize, Finalist.
2016 Petite, Wangaratta Art Gallery, Victoria, Finalist.
2015 ANU School of Art and Design Drawing Prize, Finalist.
2015 Contemporary Textile Award, Wangaratta Art gallery, Victoria, Finalist.
2014 Petite, Wangaratta Art Gallery, Victoria, Finalist. M16 Drawing Prize, Canberra, Finalist.
2014 Canberra Grammar Sculpture Festival, Finalist.
2014 ANU Drawing Prize, Highly Commended.
2006 Brindabella Art Prize, Tuggeranong Art Centre, Canberra, Finalist.
1999 The Newcastle Regional Show Art Prize.
1996 The Acquisitive, Watt Space Gallery, Newcastle.

Residencies

2019 Fiskars, Finland (upcoming)

Collections

The Department of Education, Private national and international collections.

Solo and joint exhibitions

2019 In search of lost time, Gaffa Gallery, Sydney
2018 Making Home, PhD Graduation Show at the ANU SOA&D Gallery, Canberra.
2017 The Cut Out, Belconnen Arts Centre, Canberra.
2017 The History of You, Public Program, National Museum of Australia, Canberra.
2015 Illusion to Actual: painting explored through the realm of the object, School of Art and Design Foyer Gallery ANU, Canberra.
2004 Material Girls, Cuppacumbalong Gallery, Tharwa, NSW.
2002 From the Front Steps, Lindsay Street Gallery, Newcastle.
1998 A Bex, a cup of tea and a good lie down, Graduate Exhibition, Watt Space Gallery, Newcastle.
1998 The Private Sphere, John Paynter Gallery, Newcastle
1997 Ephemera, Cuppacumbalong Gallery, Tharwa, NSW.

Group exhibitions

2019 Shelflife, May Space, Sydney.
2018 CAPO Exhibition, East Space Canberra
2018 Third Course, ANU Foyer Gallery, Canberra.
2018 1x1 ANU SOA&D Staff Exhibiton, ANU SOA&D Gallery, Canberra.
2018 Dreaming of Remembering, curated by Grace Blakely-Carroll, ANCA Gallery, Canberra.
2017 The Plate Show, M16 Gallery, Canberra
2017 Bookplate, curated by Helen Maxwell, Electric Shadows, Canberra.
2015 Evidence, School of Art and Design Foyer Gallery, Canberra.
2015 Flourish, Illustrators Australia, Melbourne.
2015 CIT Walking Together Art Exhibition, CIT Design Space, Canberra.
2013 Serendipity, Belconnen Arts Centre, Canberra.
2011 The 2010 Art for Mental Health Research, Blue Door Gallery, Melbourne.
2010 Draw Fourth, CIT Staff Exhibition, Canberra Institute of Technology, Canberra.
2010 The Third Draw, CIT Staff Exhibition, Canberra Institute of Technology, Canberra.
2009 Exploration 7, Flinders Lane Gallery, Melbourne.
2007 Postcard Show, Grafton Regional Gallery, NSW.
2007 Conversations in 3D (Tenant's show), ANCA Gallery, Canberra.
2007 Backgrounds or Bust, Side on Gallery, Annandale
2000 Colour my World Members Exhibition, Canberra Contemporary Art Space.
1999 Huntress, Starfish Gallery, Bondi.
1999 The Last Frontier, Lindsay Street Gallery, Newcastle.
1998 Presage, Watt Space Gallery, Newcastle.
1998 The University of Newcastle Graduate Show.